



REFLECTIONS ON PLANNING AND PROGRESS

Supervisor name											
Candidate session number	0	0									
Candidate name											
School number			0	0							
School name											
Examination session (May or November)						Year					

Candidate: From May 2018, please refer to the 'Extended Essay Student Guide' when completing this form. This form is to be completed by the candidate during the course and completion of their EE. This document records reflections on your planning and progress, and the nature of your discussions with your supervisor. You must undertake three formal reflection sessions with your supervisor: The first formal reflection session should focus on your initial ideas and how you plan to undertake your research; the interim reflection session is once a significant amount of your research has been completed, and the final session will be in the form of a viva voce once you have completed and handed in your EE. This document acts as a record in supporting the authenticity of your work.

The completion of this form is a mandatory requirement of the EE for first assessment May 2018. It must be submitted together with the completed EE for assessment under Criterion E.

Supervisor: You must have at least three reflection sessions with each candidate, one early on in the process, an interim meeting and then the final viva voce. Other sessions are permitted but do not need to be recorded on this sheet. After each session candidates must record their reflections and as the supervisor you must sign and date this form.

Reflections on planning and progress	Candidate comments	Date	Supervisor signature
First reflection session	Because I want to study English literature in university, I decided that my extended essay should definitely be a literary analysis. I thought about possible books to analyse, and landed on Mark Haddon's <i>The Curious Incident of the Dog in the Night-time</i> . I really like this book, and it's a little different to most novels because the main character has Asperger's syndrome, and the book is basically a book that he "writes", so the narrative is quite unusual. I still need to decide what exactly I should analyse, and my supervisor gave me a few ideas to look into.		



Interim reflection	<p>I looked into various possibilities to analyse the text in my essay, but it's quite difficult to find kind of hidden meanings and interpret this specific text because of the way it is written. But one thing that is clearly evident in the text is the condition of Christopher who has Asperger's syndrome. So what I am planning to do is to write about aspects of the condition that limit Christopher, but also about aspects that are assets to him.</p> <p>I've done a lot of research on autism and Asperger's syndrome, and I will use this to help my analysis. I've collected a lot of information so far, but I'm not yet sure how to use all of it to support my essay. My supervisor advised that I have a look at other academic essays and see how they are written and what they are meant to look like. I think this is a good idea because it's very helpful for me to see concrete examples. I'm also going to look at the assessment criteria to help me understand the requirements of the essay.</p>		
Final reflection – viva voce	<p>I'm very satisfied about my essay and the way I managed the process. The topic was very interesting and I learned about autism and Asperger's syndrome, so I now have a better understanding of how the mind of people with these conditions works.</p> <p>I had some issues with regards to organising my sources and all the information, which led me to miss one deadline that my supervisor set for me. I realised that already from the beginning I should have kept better track of my readings and better record references that support my argument. This definitely influenced my time management as well.</p>		



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Supervisor's comments:

X has worked hard along the whole process of writing her extended essay. She did a lot of research, but as she could not find that much literary analysis on Mark Haddon's *The Curious Incident of the Dog in the Night-time* she started looking for information on autism and more specifically on Asperger's Syndrome. The main problem she encountered was the organization of all the information she had to support her analysis. She nearly always complied with the deadlines and she always followed my guidelines.

Candidate's declaration

This declaration must be signed by the candidate; otherwise a grade may not be issued.

The extended essay I am submitting is my own work (apart from guidance allowed by the International Baccalaureate).

I have acknowledged each use of the words, graphics or ideas of another person, whether written, oral or visual.

I am aware that the word limit for all extended essays is 4000 words and that examiners are not required to read beyond this limit.

This is the final version of my extended essay.

Candidate's signature	Date
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Supervisor's declaration

This declaration must be signed by the supervisor; otherwise a grade may not be issued.

I have read the final version of the extended essay that will be submitted to the examiner.

To the best of my knowledge, the extended essay is the authentic work of the candidate.

I spent hours with the candidate discussing the progress of the extended essay.

Supervisor's signature	Date
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