

Session 1	Examples of guiding questions
<ul style="list-style-type: none"> ● Initial ideas ● Topics ● Possible approaches ● Research question(s) ● Ethical considerations 	<ol style="list-style-type: none"> 1. Why have you chosen this topic/event/figure/case study as the focus of your RQ? 2. How is your question appropriate to the chosen subject? 3. Why is this RQ worthy of investigation? 4. Have you considered whether to pursue a primary or secondary research approach to respond to your RQ? Why is that the best approach? 5. What contradictions, concerns or controversies are you already aware of in relation to your RQ? 6. If in history, does your RQ cover a period at least ten years from today? 7. Is there enough material readily available to support such an essay? 8. What sources do you think may be useful and why (letters, newspapers, interviews, histories and so on)? 9. What may be some problems in arriving at a conclusion to your EE (for example, reliability of sources and bias of accounts)? 10. Are there any ethical considerations you need to take into account? Will these affect your research and how do you propose to overcome them?
Session 2	Examples of guiding questions
<ul style="list-style-type: none"> ● Follow-up ● Research findings ● Reading completed (and pending) ● Organization and structure <p>Next-step planning</p>	<ol style="list-style-type: none"> 1. Have you made any adjustments to your initial RQ since Session 1? Why? 2. Which sources have you utilized thus far in terms of your research? 3. What perspectives have you been made aware of through your reading? 4. Is there a discernible pattern or approach that dominates? 5. What aspects of your reading have surprised, impressed, shocked or challenged you? 6. What material have you rejected from your list of sources? Why? 7. What areas do you feel need further exploration? 8. Are there aspects of the material you are struggling with? 9. Have you had any issues with your time management? How have you addressed this? 10. What ideas do you have with regards to the layout of your Extended Essay (chapters, headings and so forth)? 11. What next steps do you consider vital for the completion of your Extended Essay?
Session 3	Examples of guiding questions
<ul style="list-style-type: none"> ● Viva voce ● Conclusions ● Writing process ● Challenges or setbacks ● Academic honesty 	<ol style="list-style-type: none"> 1. What conclusions did you arrive at during the research and writing of your EE? Were there any surprises? 2. What would you consider to be the most (and least) rewarding aspect of your research and writing process? 3. What figures or illustrations did you include? Why did you choose those? 4. Which source contradicted the general ideas of your research? In what way specifically did the source contradict them? Did you include it? Why? Why not? 5. Which of your sources did you find to be the most helpful? Why? 6. Select a few sections from the work and ask the student questions pertaining to their meaning, why they were used and their relevance (for example, why did you select this source to support your points or what do you think X was getting at when he said "Y"?) 7. What have you learned about your topic from researching and writing about it? 8. What challenges did you encounter when researching and writing the EE? How did you go about overcoming them? 9. What unanswered question are you left with? 10. How successful do you believe you've been with regards to answering your RQ? 11. Is there anything that contributed to the EE that is not immediately evident in the essay itself (such as museum visits and email exchanges with participants, scientists and authors).